

Relations

An Interdepartmental Graduate Student Conference by
the German Departments of Brown, Harvard, NYU, and Yale

March 29–30, 2024
Barker Center 133, Plimpton Room
12 Quincy Street
Harvard University

Friday, March 29

12:00 - 1:30 pm *Welcome Reception with Communal Lunch*

Session 1, 1:30 - 4:00 pm

Moderator: Therese Shire (Harvard)

- Saurabh Pal (Yale): “Relating to Humans, Relating to Nature: Alienation from Nature in Hölderlin’s *Empedokles*”
Response by Ioannis Dimopoulos (Brown)
- Rahel von Minden (NYU): “Poetic Distortions: Art and Life in Else Lasker-Schüler’s *Die Nächte Tino von Bagdad*”
Response by Jasmin Meier (Brown)
- Siting Yang (Harvard): “Divided Ego, Extimate Love: Theatrical Modality of Object Relations in Christopher Rüping’s *Das neue Leben, Where do we go from here*”
Response by Benjamin Robinson (NYU)

4:00 pm *Coffee Break*

Session 2, 4:30 - 6:15 pm

Moderator: tbd

- Serena Lückhoff (Brown): “Knowledge and Death in Ingeborg Bachmann’s *Malina*”
Response by Mercer Greenwald (Harvard)
- Simon Schoch (NYU): “Scenes of Caring/Scenes of Writing in Anke Stelling’s *Schäfchen im Trockenen*”
Response by Kirk Wetters (Yale)

6:30 pm *Communal Dinner*

Saturday, March 30

9:00 am *Coffee Reception*

Session 3, 9:30 am - 12:30 pm

Moderator: Nicole Sütterlin (Harvard)

- Justin Harris (Brown): “Differential Poetics of Thought’s Relation”
Response by Daniel Carranza (Harvard)
- Bes Bajraktarević (Harvard): “The Ethics of Remembering in Saša Stanišić’s *Herkunft*”
Response by Sandro Heidelberg (Yale)
- Maxwell Phillips (Yale): “Echo as a Figure of ‘Auto-as-Xeno-Relationality’ around 1800”
Response by Gerhard Richter (Brown)

12:30 *Communal Lunch*

This event is sponsored by Harvard’s Provostial Fund for the Arts and Humanities, Brown University, New York University, and Yale University.

Graduate students and faculty from all four universities are warmly invited to attend.